

SOCIEDADE RECREATIVA

Technical rider

For any question regarding these specifications, or equivalents, please contact us!
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FOH :

High quality pro audio PA system of reliable manufacturer, power & set up in accordance to the venue in order to achieve best results in any area of the public audience. Adamson and D&B line arrays welcomed.

Desk:

- 1 High quality pro mixer, 24 inputs, 4 pre aux, 4 post aux sends, VCAs. Midas approved.
- Dual-channel, third-octave graphic equalizer, KLARK-TEKNIK DN360 type
- 6 compression channels DRAWMER DL241 type
- Effects: 1 Room reverb, 1 Hall reverb, 1 Plate reverb, 1 Delay unit with tap tempo.

Monitors :

Minimum 4 identical wedges, Max 15 or Adamson M15 type, on 3 separates mix with third-octave graphic equalizer, KLARK-TEKNIK DN360 type. If the stage is more than 8m wide, 2x3=6 wedges.
Electricity: 220V/16A x 3 plugs for each musician indicated on the stage plan. 6 identical DI boxes.

Patch :

| | Instrument | Musician | Mic / DI | Notes | Insert |
|----|---------------------------|------------|--------------------|-------------------|--------|
| 1 | BEAT | Maga Bo | DI#1 + 220V | | COMP |
| 2 | BASS | Maga Bo | DI#2 | | COMP |
| 3 | TUNE | Maga Bo | DI#3 | | |
| 4 | FX | Maga Bo | DI#4 | | |
| 5 | Shaker/Tambourine | Tereza | SM 57 | Tall stand + boom | |
| 6 | Conga | Joao Selva | SM 57 | Tall stand + boom | |
| 7 | Bombo (bass drum) | Joao Selva | BETA 98 (or E 604) | Goose neck | COMP |
| 8 | Triangle/Shaker/Snare | Joao Selva | SM 57 | Tall stand + boom | |
| 9 | Berimbau (musical bow) | Joao Selva | XLR (BETA98) | Mic provided | COMP |
| 10 | Lead vocal via TC Helicon | Tereza | SM58 + DI#5 + 220V | Tall stand + boom | COMP |
| 11 | Lead vocal via TC Helicon | Joao Selva | SM58 + DI#6 + 220V | Tall stand + boom | COMP |

Stage Plan :

